TRANSCRIBED DECEMBER 19, 1967

THIRD CONVERSATION BETWEEN HAROLD WEISBERG AND HARV MORGAN REGARDING CONTRACT ON JIM GARRISON'S LIFE.

Q. Hey, I'm glad you're home.

A. No, I'm not. I'm down at work, I got caught up in something and, er, I didn't get home yet but I called Judy and she said that you had left word.

Q. Right. Anything new?

A. No, not really, no. I expected to hear back today from this guy with the possibility of the name but he said the guy didn't come in last night.

Q. Yeah, well, I called, HARV, because I got a message from you.

A. Oh, well, I called because I got one from you earlier this morning, at 8:15 this morning, which is about 10:15 your time.

Q. No.

A. Yeah, I've got it right here in my hand.

Q. I didn't call.

A. You didn't call?

Q. I did not call.

A. At 8:15 this morning?

Q. I did not.

A. Great God, I've got the message right here. It says Mr. Weisberg, 8:15 A.M. It even has your number on it.

Q. I had heard that you had returned the call but I heard that before I got to you because of some people I saw. I had just gotten back to the hotel when I called the first time about 7:00.

A. 7:00 when?

Q. Tonight my time, which would be 5:00 your time.

A. No, I had a message when I came in this morning. I usually get here about 9:00. And it saw that you had called 8:15, you know, my time here and to return the call.

Q. At 8:15, I couldn't have if I wanted to.

A. Good Lord. That's funny. It is very funny.

Q. It is indeed, HARV. It is indeed. I don't know what it mean.

A. I don't either.

Q. I, er...

A. What have you found out, anything?

Q. No, not really. I have found nothing out further on that. And I'm staying close to the phone in case you want to call me.

A. Have you talked at all to Garrison yet?

Q. Yes.

A. The message I got -- oh, yes, and in addition to this, a little later on today, HAL VERB came in and said that you had called him and left a message that I should call Garrison and have a chat with him.

Q. Well, I did speak with HAL.

A. Yeah.

Q. I told him that I didn't want to say anything until after Jim's speech last night to say where he was. He spoke in Albuquerque, New Mexico, last night. And he will be going to the West Coast. And he may very well be in San Francisco. And I called HAL about something else, he called me and I returned the call.

A. What time did you call him?

Q. Gee...

A. Early this morning.

Q. Yes.

A. I can see now what might have happened. HAL might have called here and left word with the operator for me to call you at that number.

Q. I don't know why he would have. Maybe he did. What I told him was that Jim was going to be out there and I had told Jim to look him up if he got at all close to San Francisco. I told him to tell Jim that if he did nothing else, I wanted him to see you if it was only for a brief meeting.

A. Garrison.

Q. Yeah.

A. I would like to.

Q. He knows nothing about the source of any of the things he has been hearing.

A. But you passed on all this to him.

Q. I did not. The original decision was not to, I wanted to do it. And then they changed their minds in the office and when I say they, it's only a couple of people, and they did it and I found out afterwards that he knew, and he discussed it with me briefly and only generalities.

A. Names and everything.

Q. The names he knows nothing about.

A. He doesn't?

Q. No. Others do, but he doesn't. There's no need for him to.

A. What do they think, are they concerned or what, do they think it's anything to worry about?

Q. They're taking it very seriously. And there's no alternative, HARV.

A. He might be here then tonight or tomorrow?

Q. I doubt if it will be that soon but I just don't know. I'll tell you what his real problem is, HARV. He has to get some dry air.

A. What do you mean?

Q. I mean he has a chest infection that requires some dry air and he can't get it here.

A. Well, he's welcome to stay with us for a couple of days.

Q. I'm sure he would like to except that he always talks about doing that and never does it. But let me tell you the air in San Francisco is not dry. You have very high humidity there.

A. Yeah, well, of course, I'm not troubled by you so I don't ...

Q. Yeah, but what he really should do is go to the desert someplace.

A. Yeah.

Q. And he could stay there for three or four days to a week it would dry up his chest which is what he needs. So I told HAL, I had told Jim that whenever he got to the West Coast I wanted very much that he make contact with HAL cause I've been telling him what HAL and his people are doing and feeding him the stuff.

A. Yeah.

Q. And, er, ...

A. Well, when VERB was in I didn't tell him about any of this stuff.

Q. I didn't tell him either.

A. Because of the call from you he sensed something was up and he kept wanting to know what and I just said I couldn't tell him, you know, that I wanted to first talk with you, and er...

Q. I didn't tell him anyth

A. What was that?

Q. I didn't tell him anything but he may have deduced it because I didn't know Jim's schedule and I don't.

A. No, I mean about this thing that I told you about, you know, this, er, ...

Q. I said nothing about it.

A. Well, what do you think, you think I should with VERB?

Q. No.

A. I kind of...

Q. I don't think you should tell anybody...

A. It's not necessary to let anybody in.

Q. Could you repeat that, HARV, I didn't understand.

A. I just didn't feel that it was wise to tell anybody, even ...

Q. That is correct.

A. He really wanted to know but I said I just can't, you know.

Q. Let me tell you, HAL, I mean, HARV, I spoke to only one person on Jim's staff and myself. The only other persons I know who have been informed are those who have come to discuss parts of it and there may be three or four altogether. They are investigators and one lawyer.

A. Well, where did they notify the FBI, in Albuquerque?

Q. I did.

A. Where, in Albuquerque?

Q. I did not, I did it here.

A. Pardon?

Q. I did it here.

A. Oh, there, I see.

Q. This was my idea and they finally agreed to it. First of all, I thought it had to be done. And secondly, I'll tell you frankly, I wanted them to be responsible to see that it didn't happen two times.

A. Yeah.

Q. They originally raised the question of jurisdiction. And I said that sounded very good and it would be very academic if there's a performance on the contract. And I think that was persuasive, they apparently knew, they called back afterwards and told me that they have

notified -- I've got a message. I didn't speak to them. The message was taken by Jim's switchboard operator. They notified Albuquerque, I know, and I think two cities on the West Coast where they thought he might go. So I've heard nothing further from them.

A. They know nothing about me, do they?

Q. No.

A. Good, good, good.

Q. I haven't told that to anybody.

A. Good, good.

Q. Only the one guy in Jim's office. If he told anybody else, I don't know.

A. Okay.

Q. And I think that's the only thing with something like this, only those people who must know, do.

A. Yeah.

Q. So it's on this basis that I didn't say anything to HAL.

A. Yeah.

Q. He's a pretty smart guy. He may have detected something in my voice that I didn't intend to be there or he may have found me more than I may usually be. But it's only that and I think that probably it's one, he just put two and two together. Because we just discussed two aspects, two things. HAL wanted me to try and use my influence with Jim and nobody has influence with him along those lines, to get him to appear on KQED and I said I would not and if I had the opportunity, I would not. And I told him why. I said we have had friends, and we have had those who have not been friends, and we have had enemies. And I see absolutely no reason at all to skim the cream off the top for those who haven't been our friends.

A. Yeah, that's right.

Q. I said if JIM did go to San Francisco and he only did one radio and one T.V. show I wanted it to be your radio show and JIM DUNBAR's T.V. show. I said of all the time that I knew of that we have had in San Francisco regardless of what one thought of it, KGO had been the kindest. In my recent trip I would say they gave me at least five hours on three different radio shows and probably more.

A. KGO did?

Q. Yes, absolutely. And it was more than that. I was on DUNBAR's show, both T.V. and radio. They called me up, I had no sooner gotten back, they wanted me to do an hour show and they're taking me out on the 3rd of February, they want me to do another show. We postponed it from the first week I was back.

A. Good Lord.

Q. You see, when they do this why in the world should KQED get the benefit of it?

A. Yes. It is an educational station, that's the only thing.

Q. Pardon me?

A. I guess you know, KQED is an educational station.

Q. I have found them the most unprofessional people I have ever met in my life and the least reputable, generally speaking, not them.

A. Yeah?

Q. They made a deal with JONN, I went all the way out there as HAL knows and they didn't live up to it. I see no reason for them to get the cream.

A. No, no, no.

Q. My experience has been that way with everyone of the educational stations.

A. Even more scared than the commercial stations.

Q. Well, it's not only a question of being scared. These are the intellectual finks. They just don't face the reality, they consider themselves liberals and they prostitute the word. But in any event, is there such a thing as treating the people the way they treat you?

A. What do you mean? Oh, yeah, yeah.

Q. HAL finally agreed with me. He didn't argue the point he just had to stop and think of it that way.

A. Yeah.

Q. I had a worse experience than that in Los Angeles and I'm not going to repeat it again. I got booby trapped by some of my friends who didn't tell me that the two programs wereon the same station. They tested part and they liked MEL CRANE. So they signed me up for the MEL CRANE program knowing that I had the PYNE program lined up. The difference between a local program and a nationally syndicated program.

A. Yeah, yeah.

Q. I got down there and I found out about this and I go to the CRANE people and I say I'm sorry, I didn't know you were on the same station, you told me to tell them I was on another program and I did, but you didn't tell me to tell them I was on this same station and I didn't know it and I couldn't tell them that.

A. Yeah.

Q. So they said, what are we going to do, we've got nothing in the can. And I couldn't believe it but they pursuaded me it was so and I said you get a clearance from PYNE and I'll do it. So the PYNE producers said if this is the truth, we can't tell you not to have a show but tell him that JOE probably won't do the show. And this is the second time they did it to me.

A. God Almighty.

Q. The same people did the same thing with the same show last year. Lined me up with that professional Negro LOUIE LOMAX, I had nothing but a fight with him and I lost syndicated coverage when I needed it urgently. This time I salvaged it, I was able to do them both. PYNE made a departure from the format he has followed from the very beginning, he has never repeated.

A. That's unusual.

Q. Yeah, and I'll tell you what else is unusual. He lost his appetite for people.

A. What do you mean?

Q. I mean no people-eating. It was a good, straight-forward show. With no baiting, nothing nasty, it was a very responsible show. Imagine that, HARV.

A. That's unusual.

Q. So you see, I just am not going to say that because I am closer to this guy's beliefs in politics, I'm going to favor him. I think the only question is performance, HARV.

A. Yeah. Before I forget, let me throw another name at you here because I might...

Q. Right.

A. One that came up today that doesn't have anything to do with this thing here in San Franisco that I told you about, but it's one that just came at me: Apparently, supposedly involves somehow in 1963, I don't know to what degree with FERRIE, the name DINICCALO, it may be OLO or ALO, out of Chicago.

Q. In what connection?

A. That's what I couldn't get and again it's one of those things I'll get more later on. It's supposed to be an involvment with FERRIE in Chicago in 1963. Does this mean anything to you?

Q. No, offhand, it doesn't. Now, HARV, that reminds me of something. I'm interested in this Canadian thing. HAL wrote me and I responded, did he discuss that with you?

A. Yeah, yeah.

A. I'm having the dubs made.

Q. How about pictures, did you get any?

A. It was on the telephone.

Q. I asked that some pictures be sent to you. I guess they were not. HAL seemed to think...I've forgotten now what it was, HARV, caused I'm tired...

A. Pictures of the Minuteman thing?

Q. Which particular one?

A. He didn't give me a picture. He mentioned some pictures about a Minuteman who used to be with DUPUIS.

Q. I don't remember the name.

A. It starts with an "L".

Q. Oh, yes, I remember now, I remember.

A. Lowry or ...

Q. LAUCHLI.

A. Right, right, right.

Q. I'm almost sure that he was one of those people picked up on the raid on the Cuban training camp.

A. That's interesting.

Q. It would be fascinating, wouldn't it? I don't have that with me, I have it at home but I am reasonably confident and HAL can tell you.

A. This...

Q. I told HAL he ought to have some pictures out there in the papers.

A. This guy that I'm talking to, well actually, two guys, it's kind of a mixed up thing, too much to get into to, their names and everything but there're two guys, want very much to get together with you on this...

Q. Is it the one whose name has appeared in the magazines and papers?

A. Where in Canada you mean or what?

Q. In Canada?

A. Oh, no, no. This is a new subject now.

Q. Right, not Canada.

A. This most recent thing that I've been calling you about the last couple of days.

Q. Yes.

A. One of the guys involved in this wants very much to talk to you and he's being as evasive as hell with me about, you know, what it is, but he claims to know, he's the one who gave me this DINNICCALO name in Chicago, he claims to know something about Chicago and New Orleans in '63 and '64. And, er, like he says, he's in a big hurry, cause he himself is involved in, this is crazy, and another scary thing involving the FBI -- he's had his own big, big troubles with the FBI of a security nature and he's scared as hell.

Q. You mean in the context of subversive as they understand it?

A. Yeah. Selling information.

Q. Yeah.

A. Which happened long before, this happened in '59 and '60. Long before his connection in Chicago and New Orleans, whatever that is, and he's been very evasive about that. I told him you wouldn't be out here until February and he said, gee, that will be too late, I want to get this all you know,...

Q. Can he put it on a tape, or do you have any of it on tape?

A. No, I don't even know if he'll talk on the phone. But I'm going to talk to him again tomorrow and find out, and I'll tell him that you're just not coming here until then, by God, and maybe he'll talk to you on the phone.

Q. HARV, if you want to know how tied up I am, I have an invitation to go to a place in Ohio which is really on my way home to do a T.V. show in a territory I need exposure...

A. Where, Cleveland?

Q. Dayton.

A. Dayton.

Q. And I didn't say yes. First of all, as long as this thing is current, the thing that you and I have major interest in right now, I feel I must stay here.

A. Yeah.

Q. Second of all, I put in a long day but I can only do so much in a day and I'm interviewing witnesses and coming up with new stuff all the time.

A. That's why I didn't want to tell the guy that I could put him in touch with you on the phone.

Q. I can do that but I hope he can understand. Now, I've got an offer for a speaking tour in the middle of January that I will take, not only because it will give me good exposure, but because I'll be paid for it and I have no income. I have nothing but debts.

A. I have another thought. If Garrison is coming here and I can spend any time with him perhaps this guy will be willing to talk about whatever it is to Garrison.

Q. I think somebody ought to screen him first.

A. Yeah, I'll get as much out of him as I can but he's being so damned close mouth...

Q. Well, there's always, first of all, Jim is away not to work but because he urgently needs a rest. And second of all, he oughtn't to be doing the raw screening.

A. Yeah. That's right, too.

Q. He just can't do it. He's got too many...

A. I'll explain to the guy like this. And if he wants to tell me more, fine and dandy and if I think it's really something worthwhile, I'll get back to you, otherwise I'll just put him off.

Q. Very good. Now there's one thing that this guy can do if he is acting in good faith. I can't conceive of anything that he has to be afraid of with you after he's already told you, what you told me.

A. Yeah.

Q. If he were really worried about you, he wouldn't have told you that much. Now there's no reason in the world why he can't sit down and make a tape or he can call me and I can tape it as we talk and then I can go over it afterwards.

A. That's an idea.

Q. But, er, ...

A. Let me see if I can get back to him tonight or tomorrow.

Q. If you can get back to him tonight, I'm in my motel room right now.

A. I'll see if I can. Judy's going to pick me up downstairs, in fact she's probably down there waiting right there. When I get home I'll give him a call. If I can't get him, I'll wait until tomorrow.

Q. Try and get him to specify what the nature of the FERRIE connection is and with whom.

A. Okay.

Q. Now you realize there is a possibility of FERRIE having been in Canada.

A. In Chicago?

Q. In Chicago, yes. And it's possible other places. And in '64, it might not be as important, but in '63 it certainly would be.

A. Yeah.

Q. And if you send me any tapes by the way, HARV, send them registered and mark them as tapes, because I have had them, shall I saw, accidentally erased.

A. Yeah.

Q. I have sent some that have arrived as nothing but blank tapes.

A. Oh, boy.

Q. Yeah.

A. And I'll get this other one out to you, too, the one on the Canada thing.

Q. Fine, HARV.

A. And, er...That's about it. I'll talk to you tomorrow, so...

Q. What's your impression of that man in Canada?

A. He kind of strikes me, actually he's not to, I don't know how much HAL told you, it's not too private or secret or anything. The way I got ahold of it, I got a magazine, (inaudible)

Q. Yes, it was in there, I have the same article.

A. Oh, well, it's this guy then.

Q. Yes, I knew that. That's not the guy you're talking about in connection with this, is it?

A. Oh, no, no, no.

Q. That's right. It's the Canada guy and nothing else.

A. No, the Canada guy I did him on the telephone.

Q. HAL told me that and HAL wanted a picture of LAUCHLI for you to show him. And I had asked Jim's people to send you one if they had it by mail, I mean I'd written them that, and also I wrote HAL and said I was certain his picture had appeared in the papers.

A. Yeah.

Q. I thought HAL might have the picture. HAL wanted it for you to have as a description in talking to this guy.

A. There was a little picture in this article.

Q. Right, there was. And I wondered why that wouldn't have been enough for him to respond to. Unless I'm wrong...

A. That picture wouldn't mean anything to me since I didn't see the guy.

Q. Well, it might be to him if he did, but on the other hand it might not be clear enough.

A. Oh, I see.

Q. And if you were to describe this guy, fine, but meanwhile I don't see why any description would be necessary as you inherently are pointing out because the guy certainly saw the article about himself.

A. Yeah.

Q. So, it may be, however, that HAL wanted a picture of another man and I just get too tired and I forget, HARV.

A. Yeah. I got the impression that the picture he was talking about was the one of LAUCHLI.

Q. That's my recollection.

A. Yeah, yeah.

Q. And that was as you pointed out in the same article. Now there's some stuff in that man's story that makes sense and some of it that just doesn't.

A. Yeah.

Q. To me.

A. I'd better run. Judy's going to be waiting downstairs.

Q. HARV, thank you very, very much.

A. Okay, I'll talk to you in the next day or so.

Q. Alright, bye.

A. Bye.